

**YOUNG MUSICIANS’ COMPETITION**

## WHO CAN PARTICIPATE?

* Student applicants must be participants in their school music program.
* Applicants must be high school sophomores, juniors, or seniors in San Francisco, San Mateo or Santa Clara County schools.
* All orchestral instruments accepted.

## HOW DO I AUDITION?

* Applications must be received by mail or fax by **Wednesday, March 20, 2019.**
* Auditions are in the afternoon of **Saturday, March 30, 2019** at College of San Mateo.
* A non-refundable **$40 application fee** (check payable to the Peninsula Symphony) is due with the application.
* Total audition time is 10 minutes per applicant. Cuts are suggested to conform to the time limit.

## WHAT SHOULD I PLAY?

* One solo unaccompanied work (Bach unaccompanied, major étude, etc…)
* One movement of a concerto or major work that can be performed with a symphony orchestra. Concertos must be approved by PSO Music Director.
* Both works together must conform to the time limit of 10 minutes.
* **IMPORTANT**: Participants must provide their own accompanist and three (3) copies of their music for the judges.
* If you need an accompanist, we recommend Dmitriy Cogan who is available. Contact him directly at [dmitriycogan@gmail.com](mailto:dmitriycogan@gmail.com) or (650) 504-1619 to coordinate arrangements ($50 for competition, $60 per hour of rehearsal).

**WHAT CAN I WIN?**

* FIRST PRIZE - $500.00, and a solo appearance with the Peninsula Symphony on Saturday, June 22, 2019 at 6:00pm at Hillview Park in Los Altos.
* SECOND PRIZE - $200.00
* THIRD PRIZE - $100.00

Peninsula Symphony, 146 Main Street, Suite 102, Los Altos, CA 94022

Phone: (650) 941-5291 • Fax: (650) 941-5292

www.peninsulasymphony.org

# Young Musicians’ Competition

# AUDITION APPLICATION

# Mail to Peninsula Symphony, 146 Main Street, Suite 102, Los Altos, CA 94022

# or email to info@peninsulasymphony.org by Wednesday March 20, 2019 with a $40 application fee.

# PLEASE PRINT CLEARLY.

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE \_\_\_\_\_\_\_\_\_

HOME PHONE (\_\_\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EMAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GUARDIAN NAME & EMAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ZIP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTRUMENT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_YEARS PLAYED \_\_\_\_\_\_ SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRIVATE TEACHER’S NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YEARS STUDIED \_\_\_\_\_\_\_\_\_\_\_\_

**Required information:**

SCHOOL MUSIC DIRECTOR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LIST REPERTOIRE TO BE PLAYED AT THE AUDITION:

(1) SOLO UNACCOMPANIED WORK: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COMPOSER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

(2) ONE MOVEMENT OF A CONCERTO OR MAJOR WORK THAT CAN BE PERFORMED WITH ORCHESTRA:

SELECTION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COMPOSER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUDITION ACCOMPANIST NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**REMINDERS**:

* Auditions will be held in the afternoon of **Saturday March 30, 2019** at College of San Mateo. Audition times will be sent to each participant.
* A non-refundable **application fee of $40** (check payable to the Peninsula Symphony) must accompany this application. If there is a condition of financial difficulty, please contact the competition office at 650-941-5291.
* Audition time is limited to 10 minutes. Applicants should make cuts to conform to time requirement.
* **IMPORTANT**: Participants must provide their own accompanist and three (3) copies of their music for the judges.
* Applicants must be available to perform on the Peninsula Symphony Summer Concert on June 22nd, 2019 (4:30pm sound check, 6:00pm concert) in Los Altos (rehearsal on June 18th at 7:30pm in Hillsborough).
* 1st Prize: $500.00 and a solo performance with the Peninsula Symphony June 22nd, 2019.  
   2nd Prize: $200.00

3rd Prize: $100.00