



2017 Senior Competition Eligibility and Requirements

Eligibility:

Open to all pianists 15-18 years old as of February 18, 2017, residing in the Santa Clara, San Mateo, San Francisco, Contra Costa, and Alameda counties.

Prizes:

- 1st prize - \$1000, in addition to a performance of one movement of a concerto with the Peninsula Symphony at the Family Concert on April 9, 2017
- 2nd prize - \$500
- 3rd prize - \$250
- Best Performance of a Sonata - \$200

Repertoire:

One movement of a Beethoven, Mozart or Haydn Sonata

One movement of a Concerto (chosen from the concerti list)

Application procedure:

1. A completed application form.
2. A high quality audio recording emailed to mmpcassistant@gmail.com (must be a downloadable WAV, mp2, or mp3 file) of one movement of a Concerto played by the applicant. Concerto movement must be accompanied by a second piano only (no orchestral accompaniment). Accompanist may make necessary cuts. No video recordings or DVD's will be accepted.
3. A non-refundable application fee of \$55, payable to the Peninsula Symphony. If there is a condition of financial difficulty, please contact the competition office.
4. Send completed application to the Peninsula Symphony office at 146 Main Street, Suite 102, Los Altos, CA 94022 or fax to 650-941-5292.

All applications must be received at the Peninsula Symphony office by **January 27, 2017**.

Competition schedule:

A screening panel of judges will select a maximum of six finalists from the emailed recording audition to participate in the final competition.

The finalists will perform in Round I AND Round II on February 18, 2017 at Campbell Recital Hall, Braun Music Center, Stanford University:

Round I – Sonata movement – 15 minutes (time limits will be strictly enforced)

Round II – Concerto movement – 20 minutes (time limits will be strictly enforced)

Jury:

The Jury will include Peninsula Symphony Music Director, Mitchell Sardou Klein and Stanford University Professor, Fred Weldy.

Following the conclusion of the competition, written comments by the judges will be made available to all finalists.

Rules:

- All the decisions of the jury are final.
- The competition will forbid all contact between jury members and finalists.
- A jury member who has taught a contestant within the past three years or has any other conflict of interest will abstain from voting for that pianist.
- Previous first prize winners of this competition are ineligible to apply again.
- Competitors who are not ready to perform when called upon to do so will be disqualified.
- Winners who are not present for the Awards Ceremony or any other competition event will forfeit their prize.
- All finalists are required to perform in the Peninsula Symphony's Bridges to Music program held in local elementary schools in April/May 2017. These programs will be held during regular school hours.
- All recordings, both audio and video, made of any performance by the competition are strictly the property of the Peninsula Symphony.

Requirements:

- Finalists must use the competition's official accompanist, Dmitry Cogan. **Each finalist is responsible for paying Mr. Cogan directly.** To schedule rehearsal times, please contact him at 650-504-1619 or alexecogan@hotmail.com.
- Repertoire changes will be allowed up to one week after acceptance into the competition.
- All music must be performed from memory.
- Bringing music scores for the jury will not be necessary.

Marilyn Mindell Piano Competition
Peninsula Symphony
146 Main Street, Suite 102
Los Altos, CA 94022
650-941-5291

Heidi Hau, Competition Director: mmpc@peninsulasymphony.org
Joanne Kim, Assistant Director: mmpcassistant@gmail.com
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2017 Concerti List

Mozart Concerto No. 9 in E flat K271
Mozart Concerto No. 17 in G K453
Mozart Concerto No. 20 in d minor K466
Mozart Concerto No. 21 in C K467
Mozart Concerto No. 22 in E flat K482
Mozart Concerto No. 23 in A K488
Mozart Concerto No. 24 in c minor K491
Mozart Concerto No. 25 in C K503
Mozart Concerto No. 27 in B flat K595
Beethoven Concerto No. 1 in C, opus 15
Beethoven Concerto No. 2 in B flat, opus 19
Beethoven Concerto No. 3 in c minor, opus 37
Beethoven Concerto No. 4 in G, opus 58
Beethoven Concerto No. 5 in E flat, opus 73
Chopin Concerto No. 1 in e minor, opus 11
Chopin Concerto No. 2 in f minor, opus 21
Schumann Concerto in a minor, opus 54
Mendelssohn Concerto No. 1 in g minor, opus 25
Mendelssohn Concerto No. 2 in d minor, opus 40
Liszt Concerto No. 1 in E flat
Liszt Concerto No. 2 in A
Grieg Concerto in a minor, opus 16
Tchaikovsky Concerto No. 1 in b flat minor, opus 23
Rachmaninov Concerto No. 1 in f sharp minor, opus 1
Rachmaninov Concerto No. 2 in c minor, opus 18
Rachmaninov Concerto No. 3 in d minor, opus 30
Saint-Saens Concerto No. 2 in g minor, opus 22
Prokofiev Concert No. 1 in D flat, opus 10
Prokofiev Concerto No. 2 in g minor, opus 16
Prokofiev Concerto No. 3 in C, opus 26

Note: A concerto not found on this list may be submitted upon approval by the competition committee.